## Judy Collins
### Singer—Writer

Judy Collins has been in the front ranks of American singers and songwriters since her very first albums, "A Maid of Constant Sorrow" among them, began to appear in the mid sixties.

Now, with almost a score of albums to her credit, she's come out with a dazzling new disc, "Trust Your Heart," and is the author of an autobiography, too, with the same title. Her concert schedule is a busy one, and her annual Thanksgiving Week appearances at Carnegie Hall are sellouts.

Judy Collins comes to OUT THERE ON THEIR OWN in this busy month to talk with Joseph Hurley about her life and her music.

*Tuesday November 24, 9:00-10:00 pm*

**take a look:**

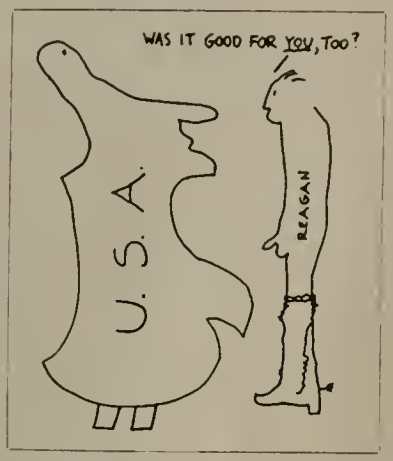
**Holiday Crafts Fair p. 3**
**New Song Movement p. 2**
**Sherlock Holmes p. 6**
**Report to the Listener p. 10**
**Black Caucus p. 6**
**Holiday Cards pp. 15-16**
**Bork Hearings p. 4**
**Receipt Survey p. 15**

## We're Growing

WBAI has gone from the 16th largest public radio station in the country in Spring 1986 to the 6th largest, according to the 1987 Spring Arbitron Ratings. For the past ten years, WBAI's cume rating—the quarter-hour measure of listening audience—has never been above 1% of the New York market, but stood at about .8% or .9%. The most recent ratings put us at 1.5%.

The most exciting news is our total cume. Our Spring '86 cume was 139,000 listeners; it grew by Spring '87 to 220,000, a 57% increase in listenership.

**Olatunji**
(see p. 6)




Tuli Kupferberg

# Alternativa Latina

## The New Song Movement

*By Isaac Castaneda and The Nueva Cancion Collective*

Imagine wind flowing capriciously through the quenas and zampanas of the Andes. Imagine the black continent contained inthe leather of congas and bongos. Conceive the topical melody of Central American marimbas. Now, conceptualize the integration of these sounds as the basic clay for a musical movement.

The lyrics are not the vernacular symphonies of lethal love affairs that perface the Latin musical market; they speak of a social reality. Nueva Cancion, the New Song Movement of Latin America, is the general term for a social voice sweeping the continent from Rio Grande to Tierra del Fuego.

Nueva Cancion blends all the folkloric rhythms of the subcontinent while depicting the harsh reality of the underprivileged masses. It is poetry of struggle. It sings of the necessity of the oppressed and subordinated to regain self-respect and dignity by providing an alternative to the sad context of dependence. Nueva Cancion is a continent's testament of its hope to achieve control of its own destiny acting as a mature and capable unity rather than by will of small powerful factions or external gravitations.

As with many artistic trends, no specific event marks the outset of this movement. Rather, it is the algebra of unbearable social circumstance.

In the sixties, Violeta Parra in Chile and later Mercedes Sosa in Argentina had the courage to condemn the system. They focused their talent on the economic exploitation of mining and agricultural workers, on the cultural shock of urban migrations, on factory working conditions, and on the indigent in general. Having planted the seed for an artistic revolution based on social criticism, Violeta Parra did not live long enough to witness the genre's wide acceptance in presentday Latin America. Fortunately, many carry on her tradition, including her children. Mercedes Sosa still has as a centerprice for every performance Violeta Parra's "Gracias a la Vida," "Thanks to Life."

In Chile, as the New Song Movement grew in the sixties, others followed the example. Among these, Victor Jara was the most renowned. By 1970, Victor Jara had left his position as a theater director to devote all his time to supporting, through song, the socialist policies of elected President Salvador Allende. In 1973, a military coup brought down the government; President Allende was assassinated in his office. Victor Jara was high on the list of subversive undesirables. As expressed by his wife Joan Jara, "Because he raised his voice against injustice, poverty, and foreign imperialism; because he was honest and consistent until the very end, he was tortured and murdered.

*continued on page 11*

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# HOLIDAY CRAFTS FAIR

## Biggest in the USA

WBAI is about to provide yet another invaluable public service. Throw out your holiday shopping lists. Forget about dragging yourself from one crowded store to another this year. Leave it until the first three weekends in December, and then do all your shopping at the 16th Annual WBAI Holiday Crafts Fair.

If you can't find the very thing you need at the WBAI Holiday Crafts Fair, then you won't find it anywhere. This fair is the largest winter crafts event held in America. Two floors of Columbia University's Ferris Booth Hall will be filled with the handmade work of more than 300 craftspeople, chosen from over 2,000 applicants.

Ceramics, jewelry, clothing, and home furnishings will be available – ranging in prices from $2.50 to several thousands of dollars – as well as crafts that are more

*continued on page 5*

### SUNDAY November 1

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King and co-hosts Hank Kee, Ross Greenberg, and Dave Burstein.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio, with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Music and talk for the nocturnal gardeners as they till their night soil. Karma piracy. Live radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

### MONDAY November 2

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 • CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 THIRD WORLD MUSIC MASTERS: The Most Happy Piano. This program examines the history and background of one of jazz's greatest masters, Erroll Garner. Richard Isles presents an in-depth view of Garner's style and its effect on his contemporaries, one that might differ from some of his critics'.
12:00 NATURAL LIVING with Gary Null.
1:00 MIDDLE EAST: NEW DIRECTIONS. An interview with Noam Chomsky on the global context of US Middle East policy.
1:30 THE FRONTLINE REPORT with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Featuring SEVENTH INNING STRETCH – sports with Lee Lowenfish.
8:15 THE EVENING SERIAL
6:30 THE EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues, with Samori Marksman.
8:30 DOIN' IT FOR OURSELVES. The news magazine by and about women. Produced by the Women's Radio Collective.
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WORLDWATCH. Gay Vote '88: One Year To Go. Larry Gutenberg begins another election campaign primer of gay/lesbian issues. This panel discussion will include openly gay political people and community leaders.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.

### TUESDAY November 3

8:00 THE MORNING SHOW. An early morning stew to entertain and inform with John Scagliotti.
8:00 • CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news-magazine on minority issues and general issues from a minority perspective.
1:30 THE GREY PANTHER REPORT with Lydia Bragger.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 MARILYN SOKOL GOES PUBLIC
5:00 THE WBAI ARTS MAGAZINE with hosts Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people – Maarten de Kadt, Richard Schrader, and Barbara Solow.
8:30 ARTS FEATURE
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH – Denmark's Election: The Prime Ministers Race. WBAI's news reporter Eric Williams and guest journalist Christian Jessen of Danish radio examine the continuing conservative trend in Western European politics and the recent election in Denmark, which may lend insight into our upcoming 1988 Presidential election.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carlette Walker.
1:00 WEAPONRY. Military affairs and hardware, with Tom Wisker.
3:30 RUDE AWAKENING with John Ballo, Ed Banger, and Sue Real.

### WEDNESDAY November 4

8:00 THE MORNING SHOW with Will K. Wilkins.
8:00 • CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 NOMMO RADIO. It's the dey after Election Dey with Anthony Sloane.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Featuring PICKNEY PLACE, a program of storytelling, the children's calendar, and teen talk at 5:00. Host: Malika Lee Whitney.
8:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 EXPLORATIONS. Science and peace issues, with Michio Kaku.
8:30 PUBLIC AFFAIRS FEATURE
9:00 SOUNDS OF BRAZIL. Mildred Norman presents the rich and varied music of Brazil – regional, cult, folk, and popular.
10:00 WORLDWATCH – Amnesty: Employers and Legalization. Immigration lawyers discuss employment sanctions and employee discrimination under the new immigration laws. Lawyers will be on hand to answer your questions about the new INS policies.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:30 CARRIER WAVE with Sidney Smith.
3:30 COSMIK DEBRIS with Sharon Griffiths.

### THURSDAY November 5

8:00 THE MORNING SHOW with Rosemari Mealy.
8:00 • CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 CITY POLITICS with Ruth Messinger.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deres and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE with Lee Ryan. Guy Fawkes Day: Celebrate with a Bang! Featuring THE LIGHTSHOW, independent performers and performance spaces, with Frederick GeoBold (5:30).
8:15 THE EVENING SERIAL

# A Significant Impact

*By Eileen R. Kaufman*

The broadcast of the Bork hearings on WBAI provided the most important kind of coverage on issues in which all of us have a significant personal stake.

Certainly the Bork hearings generated considerable attention from the commercial media; but that in no way served the same purpose. Even Channel 13's non-commercial coverage was not gavel-to-gavel—and of course you can't use a TV in a car or on a train or in a coffeeshop. WBAI's coverage enabled each listener to formulate his or her own opinion based on what actually transpired at the hearings, rather than on the basis of news reports in the commercial media that invariably convey only a portion of the proceedings. Even if one were to engage in the fiction that news reporting is objective, reporting still cannot substitute for direct and personal observation of a process, such as those hearings, which explored issues of critical importance; issues that are likely to impact significantly on the course of social policy and on the course of individual lives.

It was critical for us to hear the full questions and answers on Judge Bork's views—on the scope of the First Amendment's guarantee of freedom of speech; the appropriate degree of judicial scrutiny of classifications challenged under the Fourteenth Amendment's equal protection clause; and the continued vitality of the Supreme Court's recognition of a constitutional right of privacy. Those issues impact on our lives in tremendously significant ways (and the various Senators' approaches to such issues were of no less interest than Judge Bork's).

A few examples: if the Supreme Court were to retreat from its recognition of a constitutional right to privacy, sexual and procreational decisions among consenting adults—which in the recent past have been largely immune from governmental interference—would not longer be so insulated.

Similarly, the equal protection clause has been used by the Supreme Court to scrutinize laws that set up distinctions on the basis of gender, age, illegitimacy, and alienage; if such judicial scrutiny were limited to distinctions on the basis of race, other invidious discrimination would be available to any legislature.

Finally, if the First Amendment were interpreted to protect only purely political speech, there would be no protection for artists and writers—we would be forced to American versions of samizdat.

WBAI's coverage further provided us with a demonstration of the importance of the Senate role in the confirmation process, thereby implicitly rejecting the notion, advanced by some, that the Senate ought to defer to a Presidential selection—rubberstamp the President's choice. As Laurence Tribe details in his book, God Save This Honorable Court, the Senate's proper constitutional role is to act "as a fierce and tenacious guardian over access" to each Supreme Court chair to "ensure that the Supreme Court's constitutional vision will be a bright one."

This radio coverage, unedited and uninterrupted, has permitted each one of us to test our assumptions, to increase our understanding of the weightiest of constitutional issues, and to decide for ourselves whether or not Judge Bork's nomination should be confirmed.

WBAI deserves to be congratulated.

*Eileen R. Kaufman is Chair of the Public Service Law Committee, Association of the Bar of the City of New York, and Assistant Professor of Law, Touro College, Jacob D. Fuchsberg Law Center*

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**Watch "Animal Rights Forum"**

Every Saturday, 8:30 pm: Channel D, Manhattan Cable TV, and channel 17, Paragon Cable TV

Every Monday, 4:30 pm: Channel C, Manhattan Cable TV

8:30 THE WBAI EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 ARTS FEATURE
9:00 SLIPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

## FRIDAY November 6

6:00 THE MORNING SHOW with Simon Loekle and Katy Keiffer.
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 PUBLIC AFFAIRS FEATURE
2:30 ARTS FEATURE
3:00 OVERT OPERATIONS with the WBAI Contragate team: Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE with E.L. James.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 ROOTS, RADICALS, AND ROCKERS with Kete Borger.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

## SATURDAY November 7

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins with SMALL POTATOES for the kids at 7:30.
9:00 ANY SATURDAY with David Rothenberg. Featuring, at 10:25, WHAT'S LEFT TO READ. Samples of the best in the progressive press. Produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music, with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
7:00 THE WBAI EVENING NEWS
7:30 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:30 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

## SUNDAY November 8

5:00 SOUNDTRACK. All about the cinema, with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hemendo Alvaricci.
4:30 THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King and co-hosts Hank Kee, Ross Greenberg, and Dave Burstein.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE. Zen and the Art of Creative Unification. Engineer Darrell McNeill seeks his positive mantra.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

## MONDAY November 9

8:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 JAZZ—BRAZIL/USA. Host Bill Moore presents jazz musicians whose styles express the mutual influence of Brazil and the US. The program features Tania Maria, Sarah Vaughn, Dave Grusin, Quincy Jones, and other notable musicians.
12:00 NATURAL LIVING with Gary Null.
1:00 MIDDLE EAST: NEW DIRECTIONS. An interview with Joe Stork on the Iran-Ire war.
1:30 PUBLIC AFFAIRS FEATURE
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Featuring VINCENT SMITH DIALOGUES WITH CONTEMPORARY ARTISTS (5:00) and SEVENTH INNING STRETCH (sports with Lee Lowenfish at 5:30).
8:15 THE EVENING SERIAL
8:30 THE EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQuOYAH. Native American news with Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 WORLDWATCH
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.

## TUESDAY November 10

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news-magazine on minority issues and general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST with Phyllis Bennis.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 MARILYN SOKOL GOES PUBLIC
5:00 THE WBAI ARTS MAGAZINE with hosts Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 ECONOMIC ISSUES with Bill Tabb.
8:30 ARTS FEATURE
9:00 HUDSON RIVER CLEARWATER REVIVAL 10th ANNIVERSARY. Let us bring you a taste of the summer just past. Relax with the performers from last summer's Clearwater Festival. Produced by Paul Williams.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carlette Walker.
1:00 WEAPONRY. Military affairs and hardware, with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

The WBAI News Department won the 1986 UPI National Award for Best Radio Feature. The program, produced by Kathy Dobie and Amy Goodman, and engineered by Peter Jon Shuler, was a feature on the 75th anniversary of the Triangle Shirtwaist Factory Fire. Dobie and Goodman went down to Orlando, Florida, to receive the award.

Another win was the 1987 Gabriel Award for A THUMBPRINT ON MOTHER EARTH, documenting the struggle of Navajo and Hopi Indians in Arizona to save their land, produced by Amy Goodman and engineered by Stephen Erickson.

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*Peter Jon Shuler*

(If you think you knew this before – sort of – you're right; it was mentioned in the October FOLIO, but complete information was not then available; besides, would you want to miss the picture of Dobie and Goodman getting the bird word?)

## HOLIDAY CRAFTS FAIR

*continued from page 3*

nusual and even distinctly rare. You will be able to choose anything from a reproduction of a 17th century telescope to a lifesize marionette; from scrimshaw to a kaleidoscope; from a pewter tea set to a wooden miniature of an early car.

Even if you don't buy, come and have a good time. Live entertainment will be featured daily. In addition to the entertainment and the thousands of crafts to see and

*continued on page 7*

### WEDNESDAY November 11

8:00 THE MORNING SHOW with Will K. Wilkins.
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 NOMMO RADIO with Anthony Sloane. The onslaught continues.
12:00 NATURAL LIVING with Gary Null.
1:00 VIETNAM: A VET'S PERSPECTIVE.
1:30 PLATOON AND THE VIETNAM WAR - An interview with Anthony Herbert. America's most decorated soldier and author of the best seller "Soldier," talks about "Platoon," winner of 4 Academy Awards, including Best Picture and Best Director. Herbert takes a balanced look at the Vietnam war and "Platoon"; some of his observations and conclusions are startling and provocative. Produced by David Barsamian.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE, a program of storytelling, the children's calendar, and teen talk at 5:00.
8:15 THE EVENING SERIAL
8:30 THE WBAI EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 EXPLORATIONS. Science and peece issues with Michio Kaku.
8:30 THE CUTTING EDGE. News and views from the Black perspective, with Jesse Keyes.
9:00 EVENING MUSIC
10:00 THE CARIBBEAN SHOW with Annette Welker.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:30 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

### THURSDAY November 12

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 * CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER ACTION FOR HOUSING AND THE HOMELESS.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE with Lee Ryan featuring THE LIGHTSHOW, independent performers, with Frederick GeoBold (5:30).
8:15 THE EVENING SERIAL
8:30 THE WBAI EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report, with Mimi Rosenberg and Ken Nash.
8:30 ARTS FEATURE
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 THE GAY SHOW. Information and entertainment for the gay community produced by the Gay Men's Radio Collective.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

### FRIDAY November 13

6:00 THE MORNING SHOW with Simon Lockie and Katy Keiffer.
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 HEALTHSTYLES with the WBAI Health Resources Network.
2:30 ARTS FEATURE
3:00 OVERT OPERATIONS with the WBAI Contragate team: Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE with E.L. James.
6:15 THE EVENING SERIAL
8:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.
10:00 ROOTS, RADICALS AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 SPIRIT MOVES. A show with consciousness, with Dr. Rashon Rootwomyn.

### SATURDAY November 14

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins with SMALL POTATOES for the kids at 7:30.
9:00 ANY SATURDAY with David Rothenberg. Featuring, at 10:25, WHAT'S LEFT TO READ, samples of the best in the progressive press. Produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music, with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
7:00 THE WBAI EVENING NEWS
7:30 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:30 WORLD DANCE PARTY. Afro-Cuban dance music, with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Hebte Selassie.

### SUNDAY November 15

5:00 SOUNDTRACK. All about the cinema, with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 SHERLOCK HOLMES CENTENARY
7:00 THE WBAI EVENING NEWS
7:30 SHERLOCK HOLMES CENTENARY continues
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Autumnal evenings: night sky doming. Winter constellations in the cold on a

# Sherlock Holmes Centenary Celebration

## Holmes and Watson Return

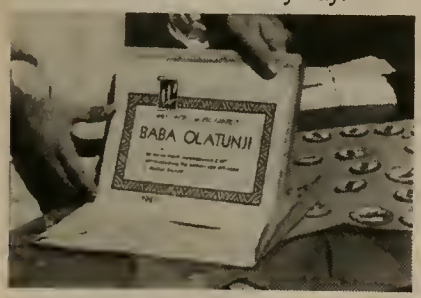
Eight hours of histories, mysteries, loving tributes, and wicked parodies of the master detective of 221B Baker Street. Contributions will come from the Arts Department Irregulars, including ZPPR Productions, Creative Unity, Charlie Morrow, Mike Feder, and many others.

*Sunday November 15 4:30 pm to 7:00 and more Sherlock 7:30 pm to 12:30 am*

# Babatunde Olatunji

Babatunde Olatunji accepted the WBAI World Music Award at the September 27 Outdoor Fall Festival, where Olatunji and his Drums of Passion sent everyone's pulse rate rocketing.

Better than aerobics any day.




# Black Caucus

## Presidential Forum

*By Stuart Hutchison*

Holy smoke, November! Fall time, temperatures dropping, and The Farmer's Almanac predicts with a shudder that we're going to suffer a long, cold winter. At the same time, politics in the USA are heating up, and 12 short months from now we will elect a new President and perhaps, just maybe, "we the people" will turn our country in a new direction.

Twelve short months? As I get older my perception of time has changed. The succession of events is more rapid and more intense – so much happening all the time, and faster than ever, it seems. Think of the month just past: there was Halloween, and there were all the parties, parades, and costumes that always end the month on an upbeat. There were scary earthquakes in California and Costa Rica, and there was a hobgoblin of another sort in telepreacher Pat Robertson and his convoluted and compassionless "Christian" candidacy announcement, over the furious jeers of a Bed-Stuy community that was righteously insulted by Robertson's attempt to exploit them. Perhaps Robertson, who claims he once persuaded God to spare his headquarters by pray-ordering a change in the direction of a hurricane,

should consider stationing himself permanently in California so he can save that sunny state from Satan, sin, and the San Andreas fault.

October 10 marked the candidacy announcement of a completely different minister, Jesse Jackson. The next day he was in Washington to address the great national demonstration for gay and lesbian rights.

Back in September, he'd addressed 20,000 people in attendance at the national convention of the Congressional Black Caucus in Washington – and I was there. I was lucky enough to get a ride to DC with Florynce Kennedy, the radical feminist lawyer who is, like Rosa Parks,

chalkboard sky. Free form live radio with R. Paul Martin, L.A.M.F.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

### MONDAY November 16

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null.
1:00 MIDDLE EAST: NEW DIRECTIONS. An interview with Phillipa Strum, president of the American-Israeli Civil Liberties Coalition.
1:30 THE FRONTLINE REPORT with The National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Featuring SEVENTH INNING STRETCH – sports with Lee Lowenfish.
6:15 THE EVENING SERIAL
8:30 THE EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 DOIN' IT FOR OURSELVES. The news magazine by and about women. Produced by the Women's Radio Collective.
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WORLDWATCH – FRESH AIR: Whose New Age is it, Anyway? Has the "New Age" movement become an industry like any other? When you take away the fluff, the hype, the elitism, and the dollar signs, is there anything worth salvaging? And just where did all this "New Age" stuff come from, anyway? How are people of color using "New Age" philosophies and practices to their benefit? Produced by Eva Yaa Asantewaa of the Women's Radio Collective.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.

### TUESDAY November 17

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news-magazine on minority issues and general issues from a minority perspective.
1:30 THE GREY PANTHER REPORT with Lydia Bragger.
2:30 LITTLE CHILLS. Two mystery/suspense plays. In "Twist of Fate," a would-be rapist meets something darker than himself. In "Scourge of the Desert," a diminutive Scheherazade entrances us with a tale of hilarious edventure - with frequent interruptions from her mother. A ZPPR production.
2:45 THIS WEEK IN NICARAGUA
3:00 MARILYN SOKOL GOES PUBLIC
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people: Maarten de Kadt, Richard Schrader, and Barbara Solow.
8:30 ARTS FEATURE
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH – Only in New York with Lee Ryan. First anniversary show! Celebrating our favorite city with Jean Adlon (cat care); Paul Derwis (restaurant reviews); "Jeannie" (update on her baby); and interviews, music, and bad talk. PLUS a special tribute to Ed (Mr. Loyalty) Koch.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware, with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

### WEDNESDAY November 18

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 NOMMO RADIO with Anthony Sloane. Films will be in focus this morning.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBUC AFFAIRS FEATURE
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE, a program of storytelling, the children's calendar, and teen talk at 5:00.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE WRITE STUFF. A program for writers and the people who read them.
9:00 EVENING MUSIC
10:00 WORLDWATCH - Amnesty: Immigration and Naturalization Service Update. A discussion of the Amnesty process to date. Practical advice and live call-ins for aid.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:30 CARRIER WAVE with Sidney Smith.
3:30 COSMIK DEBRIS with Sharon Griffiths.

### THURSDAY November 19

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 * CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBUC AFFAIRS FEATURE
1:30 CITY POLITICS with Ruth Messinger.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Kayes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE with Lee Ryan – Thanks for the Memory. Featuring THE LIGHTSHOW, independent performers with Frederick GeoBold (5:30).
6:15 THE EVENING SERIAL
8:30 THE WBAI EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report, with Mimi Rosenberg and Ken Nash.
8:30 RADIO/TV. Comedy/satire with members of the Shakespeare Liberation Front.
9:00 SLIPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST

# HOLIDAY CRAFTS FAIR

*continued from page 5*

enjoy, assorted beverages and homemade refreshments will be available.

Ferris Booth Hall is at 115th Street and Broadway in Manhattan. Take the IRT Seventh Avenue local train (the #1) to 116th Street and Broadway or take the M104, M4, or M5 bus on Broadway. The Fair will be open to the public Friday through Sunday, December 4-6, 11-13, and 18-20.

There will be different craftspeople exhibiting each of the three weeks of the Fair. So each weekend will be a completely new experience.

Admission to the WBAI Holiday Crafts Fair is $5 per person per day or $12 for unlimited entry to the show for any and all days. These proceeds will go to benefit WBAI so that the station you know and love can continue to provide such services as gavel-to-gavel coverage, free-form radio, and one-stop shopping.

11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW.

## FRIDAY November 20

8:00 THE MORNING SHOW with Simon Loekle and Katy Keiffer.
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 PUBLIC AFFAIRS SPECIAL. Governor Michael Dukakis, Rep. Richard Gephardt, the Rev. Jesse Jackson, and Rep. Patricia Schroeder (who withdrew her candidacy for the presidency two days after our recording) debated the issues at a Presidential forum held in Washington on September 26th at the National Convention of the Black Congressional Caucus, and WBAI was there. Also featuring interviews with Rep. Ron Dellums, Rep. Floyd Flake, the Rev. Al Sharpton, and candidates Dukakis and Jackson. Produced by Stuart Hutchison. Part 1. Part 2 will be broadcast on Monday, 11/23 at 1:30 pm.
2:30 ARTS FEATURE
3:00 OVERT OPERATIONS with the WBAI Contragate team: Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE with E.L. James.
8:15 THE EVENING SERIAL
8:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness, with Dr. Rashon Rootwomyn.

## SATURDAY November 21

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins with SMALL POTATOES for the kids at 7:30.
9:00 ANY SATURDAY with David Rothenberg. Featuring, at 10:25, WHAT'S LEFT TO READ, samples of the best in the progressive press. Produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music, with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
7:00 THE WBAI EVENING NEWS
7:30 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:30 WORLD DANCE PARTY. Afro-Cuban dance music, with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

## SUNDAY November 22

5:00 SOUNDTRACK. All about the cinema, with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Heyes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King and co-hosts Hank Kee, Ross Greenberg, and Dave Burstein.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE. The day Charles Laughton died? Collective laughs with the Collective. Or maybeDeath of a Precedent"? Engineer: Gilbert Giles.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

## MONDAY November 23

8:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null.
1:00 MIDDLE EAST: NEW DIRECTIONS. An interview with Edward Said on the cultural dimension of Palestine.
1:30 PUBLIC AFFAIRS FEATURE. See Friday, 11/20 at 1:30 pm for details.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Featuring VINCENT SMITH DIALOGUES WITH CONTEMPORARY ARTISTS (5:00) and SEVENTH INNING STRETCH —sports with Lee Lowenfish (5:30).
8:15 THE EVENING SERIAL
8:30 THE EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH. The Native American news show, with Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 WORLDWATCH - Religion and Animal Rights. This program celebrates the World Week of Prayer for Animals (Oct 4-11, 1987).
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.

## TUESDAY November 24

8:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 OUT THERE ON THEIR OWN: Judy Collins. She is among the most lyrical and most productive of all the prominent figures in the folksong movement of the 60's. She has been an enormous success from the appearance of her first solo album, "A Maid of Constant Sorrow" in the mid 60's, to her latest, "Trust Your Heart." She is gaining popularity among new audiences and renewing her popularity with those who have known her through her more than 20 albums. Her autobiography is being published this month, and today, Judy Collins comes to "Out There on Their Own" to talk about her life and her work. Produced by Joseph Hurley. Engineering by Peter Jon Shuler.
10:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news-magazine on minority issues and general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST with Phyllis Bennis.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 MARILYN SOKOL GOES PUBLIC
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
8:15 THE EVENING SERIAL
6:30 THE EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 ECONOMIC ISSUES with Bill Tabb.
8:30 ARTS FEATURE
9:00 OUT THERE ON THEIR OWN. Judy Collins has a new disc—"dazzling"—and a book, both titled "Trust Your Heart." She and host Joseph Hurley discuss her life and her art. Engineer: Peter Jon Shuler.
10:00 WORLDWATCH—Urban Griot: Fertile Crescent Moon. Fly over the moon and under the stars to a timeless place where women have always danced with and for women. A fantasia of readings and music from around the world and close to home. Produced by Eva Yaa Asantewaa of the Women's Radio Collective.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carlette Walker.
1:00 WEAPONRY. Military affairs and hardware, with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

## WEDNESDAY November 25

8:00 THE MORNING SHOW with Will K. Wilkins.
8:00 * CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 NOMMO RADIO with Anthony Sloane. It's a month away, so we may as well deal with the toys of it all.
12:00 NATURAL LIVING with Gary Null.
1:00 THE POLITICAL EMPOWERMENT OF AFRO-AMERICAN WOMEN. Excerpts from the National Women's Studies Association conference at Spellman College. Featured speakers are Dr. Johnetta Cole, C.

an elder stateswoman in the civil rights movement.

We couldn't help being struck by the immense wealth in the Washington area—plush suburban homes, lovely old mansions, magnificent government buildings—and the contrast in the terribly depressed and broken-down neighborhoods, so impoverished, so close to the White House.

What a contradiction in priorities: a government that spends about $900 million on "defense" every day, while 35 million Americans suffer poverty every day!

Dozens of workshops at the CBC covered a broad range of domestic and international concerns. Among the best-attended were workshops on the anti-apartheid struggle and solidarity work with South Africa's trade unions; incidents of racism on white campuses; and of course the campaign to block the Bork nomination.

Saturday, September 26, one sensed more excitement and electricity in the air, as we entered a huge room to witness the main event at this year's CBC, the presidential forum. The entire Democratic field had been invited to answer questions; Michael Dukakis, Richard Gephardt, Jesse Jackson, and Patricia Schroeder were on hand.

Surprisingly, Paul Simon didn't show. I had interviewed Simon just a week before at the home of Black Monitor publisher Ben Wright, where Simon was actively pursuing the New York black leadership. The rest of the Democratic field seemed to be resigned from any hope of winning black votes away from Jackson, but Simon was working hard to accomplish precisely that—and Simon believed he was making some progress. I have to think Simon's failure to attend the CBC was a major blunder; it did not sit well, as you will hear on the show, at the CBC.

You'll judge for yourself—but the consensus among media people at the CBC was that Jesse Jackson "wiped up the floor" with the other candidates. In the nation at large, Jackson is way ahead in the polls—including in states with tiny proportions of black population.

Call in while the show is on the air, (212)279-3400—share your reactions and comments on Jesse Jackson and the other candidates.

Time flies. As we left Washington to return north, I wondered whether one year from now, perhaps, just maybe, Jesse Jackson from South Carolina might be elected President. Flo Kennedy must have read my mind: she turned to me and said, "People who say they won't work for someone because he can't win drive me crazy! You don't work for someone because he'll win, you work for him because he's right!"

*Friday November 20, 1:30-3:00 p.m. (Part 1)*

*Monday November 23, 1:30-3:00 p.m. (Part 2)*

*Stuart Hutchison produces WHAT'S LEFT TO READ? Saturdays at 10:30 a.m., and serves on the Paul Robeson Committee at Actors' Equity Association.*

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Delores Tucker, Byllye Avery, and Angela Davis.
1:30 PUBLIC AFFAIRS FEATURE
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE, a program of storytelling, the children's calendar, and teen talk at 5:00.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 EXPLORATIONS. Science and peace issues, with Michio Kaku.
8:30 THE CUTTING EDGE. News and views from the Black perspective, with Jesse Keyes.
9:00 THAT OLD TIME RELIGION. An irreligious look at religious folk music with "Wicked" Fred Kuhn as special guest. Produced by Bill Canaday.
10:00 THE CARIBBEAN SHOW with Annette Walker.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:30 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

## THURSDAY November 26

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 * CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER ACTION FOR HOUSING AND THE HOMELESS
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa. Produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE. Thanksgiving with Lee Ryan. Featuring THE LIGHTSHOW, Independent performers, with Frederick GeoBold (5:30).
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report, with Mimi Rosenberg and Ken Nash.
8:30 MAJOR DOMO. Comedy by Charlie Morrow. Tonight, "The Ministry of Progress." A routine visit to a government agency becomes a chapter out of "1984."
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 THE GAY SHOW. Is this regularly scheduled program from the Gay Men's Radio Collective going to be a turkey? Listen to how they stuff the hour with holiday cheer. Perhaps they will be on the seuce (cranberry, of course).
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

## FRIDAY November 27

6:00 THE MORNING SHOW with Simon Loekle and Katy Kelffer.
8:00 * CONTRAGATE
6:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 HEALTHSTYLES with the WBAI Health Resources Network.
2:30 A WORLD ELSEWHERE. Readings and interviews with poets and writers. Produced by Rachel Berghash.
3:00 OVERT OPERATIONS with the WBAI Contregate team: Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE with E.L. James.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
6:00 BERNIE FLESHKIN'S ROCK 'N' ROLL OANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.
10:00 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Chet Jackson.
3:00 SPIRIT MOVES. A show with consciousness, with Dr. Rashon Rootwomyn.

## SATURDAY November 28

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins with SMALL POTATOES for the kids at 7:30.
9:00 ANY SATURDAY with David Rothenberg. Featuring, at 10:25, WHAT'S LEFT TO READ, samples of the best in the progressive press. Produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music, with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
7:00 THE WBAI EVENING NEWS
7:30 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:30 WORLD DANCE PARTY. Afro-Cuben dance music, with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

## SUNDAY November 29

5:00 SOUNDTRACK. All about the cinema, with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Aline Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hemando Alvaricci.
4:30 THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King and co-hosts Hank Kee, Ross Greenberg, and Dave Burstein.
8:30 EMANATIONS with Bernard White.
10:30 JOSEF HOFMANN ANNIVERSARY. Exactly 100 years ago today, twelve-year-old Josef Hofmann, dressed in a cute blue sailor suit, ambled on stage at the Metropolitan House. Many in the audience anticipated a piano performance by "just another prodigy," doomed to oblivion after a few short years. But this was different. His performance stunned even the most jaded critics, who gave his performance rave reviews. Fifty years later, he celebrated his debut with a "Golden Jubilee Concert" at the Met. Fortunately, it was recorded. Today, 50 years later and 100 years after his debut, we present the concert in its entirety. Rare Hofmann recordings will also be broadcast. Produced by James Irsay.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Commando Cody (Sky Marshal of the Universe) vs. R. Paul Martin (Karma Pirate).

advertisement

**Wanted to exchange:** my 2-room garden "cottage" in Canoga Park, Los Angeles (car negotiable), or my apartment near beach in The Netherlands – suitable artist or writer – for Manhattan apartment October-January. Phone (212)929-6670 evenings.

# The WBAI 16th Annual Holiday Crafts Fair

## The three crucial December weekends with new exhibitors each week

All those dead turkeys are now food for thought. Live radio with one of the above.

3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

### MONDAY November 30

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).

8:00 • CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 MIDDLE PASSAGES. Music of the Diaspora and interviews with world music makers. Produced and hosted by Malika Lee Whitney.

12:00 NATURAL LIVING with Gary Null.

1:00 MIDDLE EAST: NEW DIRECTIONS. Jane Hunter on Israeli arms sales. Hunter, editor of "Israeli Foreign Policy Review," analyses Israel's position in the Iran-Contra scandal as well as its relationship with Guatemala and South Africa.

1:30 THE FRONTLINE REPORT with the National Alliance of Third World Journalists.

2:30 A MOVEABLE FEAST with Tom Vitale.

3:00 FREE FORM RADIO with Rosko.

5:00 THE WBAI ARTS MAGAZINE. Featuring SEVENTH INNING STRETCH – sports with Lee Lowenfish.

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS. Featuring CONTRAGATE highlights at 7:15.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 DOIN' IT FOR OURSELVES. The news magazine by and about women. Produced by the Women's Radio Collective.

9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 WORLDWATCH – Atomic Veterans. Interviews with veterans of the A-bomb tests of the 50's. Also, an interview with Robert Stone, producer of "Radio Bikini," a documentary film on the 1954 Crossroads test. Produced by Paul Williams.

11:00 NEWS REBROADCAST

11:30 UNSTUCK IN TIME with Margot Adler.

1:00 THRIFT SHOP SERENADE with James Irsay.

# Report to the listener

*By Vincent Thomas*

I am pleased to report that as of this writing our September marathon has recorded nearly $200,000 in pledges, WBAI's highest Fall marathon total ever. What makes the total even more significant is that it came during our broadcast of the Bork hearings, when there were few opportunities for on-air fundraising. It demonstrates that our audience shared the perception that the hearings represented a potential turning point in our national destiny. That combined with the bicentennial of the Constitution provided WBAI and Pacifica an opportunity to raise the level of discussion through the decision to provide gavel-to-gavel coverage.

It is clear that issues of national debate will continue through the 1988 presidential elections and take on a local flavor with the mayoral elections in 1989. If the last months are any indication, New Yorkers are prepared to engage in that debate—and WBAI will certainly be there to provide programs that will enhance your ability to wade through the issues and mobilize for change.

The excellent response from our listeners comes at a time when costs for running WBAI are about to soar, as a result of increases in rent and salaries to our staff. In order to maintain our current level of operation, WBAI will have to raise over $620,000 in listener support during fiscal year '87-'88. Listener response in September indicates that we are on the road to achieving those goals; however, WBAI must continue to grow both in physical plant and staffing, if we are to provide stimulating programs on a daily basis to our audience. In the midst of success, great challenges lie ahead.

I would like to thank the staff for its collective effort in making this Fall marathon a success. The fact that I can refer to our masthead for the list of contributors to our marathon is a testimony to the effort and contributions that came from everyone and helped WBAI reach its goal.

Our major thanks go to our listeners, who have generously responded to our efforts to provide informative and creative programming and make WBAI a household word for the '80s.

## New Song Movement

*continued from page 2*

On September 15, 1973, in a soccer stadium changed by the military into a prison camp, one of his hands was cut off by the military and he was told to play the guitar in this condition. He sang the Chilean national anthem, a heroic feat that was emulated by the hundreds of prisoners in the stadium. Victor Jara was then machine-gunned to death.

The evolution of Nueva Cancion, of course, has not always been accompanied by violence. In Cuba, birthplace of some of the most remarkable representatives of the movement, the musical evolution has been and is the recipient of governmental support. Another country where Nueva Cancion has flourished, especially since 1979, is Nicaragua—there lyrics express the experience of everyday life from the point of view of a nation venturing for the first time in many years beyond the oppressive spectre of dictatorial regimes. In Nicaragua, for the most part, the marimbas of the Pacific join the reggae beat and the drums of the Atlantic coast in the same tune; and the term for that nation's contributions to Nueva Cancion is "Volcanto," song from the land of volcanoes.

*Thursdays at 3:00 pm*

Dear FOLIO subscriber:

The September, October, and November issues of the FOLIO were mailed in plenty of time to reach subscribers by the first of the month. We think, however, that in certain zip codes there may be long delays in delivery of third-class mail, and sometimes non-delivery.

Please help us find out what's going on—send us your mailing label, with a note to let us know when the issue arrived. We'd appreciate your addressing the envelope to "Folio Editor."

Thank you.

# A GREETING—AND A CONTRIBUTION

## (tax-deductible)

WBAI is offering this holiday greeting card, shown on the back page here full size. On good card stock, it is blank on the inside. On the back, in small type, it reads: "The purchase of this card benefitted WBAI-FM, listener-sponsored radio." The envelope is white. We are taking orders for these cards throughout November. If you wish to have your name printed inside the card, and/or your name and address on the envelope, we can provide that service on orders received up to November 15. The schedule of costs is below. The $3 postage-and-handling fee is per 25-card order (that is, if you are ordering 100, include $12 for postage and handling). The cards will be shipped promptly by first-class mail.

| | 25 cards | 50 cards | 100 cards |
|---|---|---|---|
| | $20 | $30 | $50 |
| printing inside card | $20 | $25 | $30 |
| printing envelope | $25 | $30 | $35 |

Please send the form below for your order:

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If you are paying by check, please make your check payable to Pacifica-WBAI.

Don't forget—your contribution is tax-deductible!

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